

APPENDIX

"How to Approach a Song"

1. Determine the key by looking at the key signature at the beginning.
 - a. refer to Major Scale Chart
 - b. refer to Circle of 5ths
2. "Warm Up" in the key if it is new to you.
 - a. Diatonic Triads (pgs. 23,24)
 - b. Substitution Chart (pgs. 26-39)
 - c. Typical Progressions (pgs. 41-53)
 - d. On you Circle of 5ths, dial the Roman Numeral wheel to align "I" with the name of the key.
3. Above every chord symbol in the song, write in the equivalent Roman Numeral.
(this will help you see Substitutions and Typical Progressions)
4. Play the chords with the RH and LH alone.
5. Play the melody with the RH, play the chords with the LH,(either blocked or broken)
6. Begin arranging, referring to Chapters 11 & 12.

"Music without Chord Symbols"

1. Follow steps 1 and 2 above.
2. Play the RH melody and experiment with "I", "IV" & "V" to harmonize.
3. Write in your choices above each measure.
4. Assign Roman Numerals to every chord symbol.
5. Using your Substitution Chart, experiment with "coloring" the song with substitution chords.
6. Begin arranging, referring to Chapters 11 & 12.

"A Song with No Music (totally by ear)"

1. Establish a key by playing "I - IV - V - I" in the key of your choice.
2. Write the lyrics down and either play the RH or sing the tune.
3. Experiment with the LH chords, either "I", "IV" or "V", write in you choices above the lyrics. (Roman Numerals and chord symbols).
4. Using your Substitution Chart, experiment with "coloring" the song with Substitution Chords.
5. Begin arranging, referring to suggestions in Chapter 11 & 12.

Remember: Roman Numerals are helpful for using Substitution Chart, seeing Typical Progressions and Transposing. Chord Symbols are easier to read for playing.